

PRINTING AND BOOK MAKING

two half day workshops

OVERVIEW:

For this workshop, there are minimal facilities required.
Furthermore, it can be achieved at minimal cost and adapted to suit all ages.

- *Students will create their own book.*
- *After a small introduction and history of the evolution of the book and paper each student will/chose receive a word.*
- *They will then create a corresponding image:
lino/wood cut for older students printed in black ink or
black pen/paint drawing for younger students*
- *Time allowing students can print a copy of their lino/wood cuts for each participant.
NB: If this is not achievable then by photocopying the images each student gets a sample of all the groups work.*
- *Students work in smaller groups (no more than 10) creating a story around the words.
This will be typed, photocopied and included somewhere in the book.*
- *Each student can design their own cover. (to be completed before the workshop)*
- *Once all materials are ready students learn how to make a simple bound book.*

OBJECTIVES:

- **Collectively create their own themed book using simple woodcut printing techniques**
- **Practise basic book binding procedures**
- **Learn how to work with theme**
- **Explore words, image, creative writing as a combined activity**
- **Enjoy the fun and advantage of team work**
- **Finish the workshop with a personal copy of an original book**

OPTIMAL GROUP SIZE:

maximal 30 students
minimal 1 teacher/adult per 10 students

THEMES:

The River
The Land
My Favourite Thing
Me

MATERIALS:

- A4 card for book covers (already completed before begin of workshops **(see procedure)**)
- A4 photocopy paper (80gr minimal) cut to 28.5 x 20.5 cm (approx 15 sheets per student)
- mdf plate (17.5 X 10.5 cm)
- lino/wood cutters
- black ink
- ink rollers
- woodcut/etching press or dessert spoons
- bindolin book binders glue. (I can supply this in a 1 liter tub, which is more than enough for the workshops. Cost:£6.50 / pot)
- thin stiff haired glue brushes (similar to a cheap flat head oil painting brush)
- thick cotton
- needles
- rulers / lead pencil / eraser
- black felt tip pens (permanent)

PRIOR TO W/SHOP:

At least a week before the workshop takes place the students will have already nominated which group they want to work in. Each group consists of a maximum of 10 students and each group can have a different theme. (these themes are of course not fixed and can be easily adapted to suit individual class projects or school curriculum requirements)

Using this theme the students shall create a cover for their own book. This needs to be ready before the workshop.

Also in the week prior to the workshop the students should have chosen their own personal word relating to the theme. This word will be the subject of their woodcut print.

PROCEDURE DAY ONE:

(first 30 minutes)

- Introduction to book making and explanation over the procedure of woodcutting

(lesson time)

- woodcutting and printing
(depending on the capability of the students they can make up to 12 prints each of their own woodcut. If this can't be achieved in the time then the prints can simply be photocopied for the rest of the books. They must in any case complete 3 prints in the designated time)

(last 30 minutes)

- As a team either creating a small prose/ poem or story with the ten words in each group or the students can simply write a sentence on the opposite page of their book. This can be decided and adapted to suit the circumstances on the day. *(This can also be achieved during the woodcutting process)*
- Teachers will also need to collect the names of all the students in their group and the corresponding words they have chosen so that this can also be included in the book.

END OF DAY ONE

PROCEDURE DAY TWO:

- All prints and copies to be ready for folding. (including summary and story)
- folding of the pages (12 per book)
- pricking holes and sewing
- glueing
- While waiting for the books to dry discussion over the workshop and more examples of different book making procedures and woodcutting.