

POPART AND IDENTITY WORKSHOP



OVERVIEW:

- students create their own "popart" themed portrait using**
- a digital camera
 - basic computer manipulation designed around screen printing preparation techniques
 - simple painting techniques

OPTIMAL

GROUP SIZE:

- maximal 30 students and optimal if all students have use of their own computer
- minimal 1 teacher / adult per 10 students

MATERIALS / RESOURCES:

- Digital cameras (any sort)
- Computers with supporting software/ programs for digital uploading and manipulation
- Simple black/white printing facility
- photocopying machine with ability for A3 copying
- A4 and A3 white paper (80gms photocopying paper is sufficient) at least 2 sheets of each size per student.
- 5 acrylic/poster/gouache paints (see colour chart for choices)
- paintbrushes of varying sizes (including very thin)
- space/area to hang and arrange finished product (approx 1.6m (width) x 2.1m (height) for 30 students)

OBJECTIVES:

students will:

- actively discuss and learn about the history of popart with particular reference to Andy Warhol, Richard Hamilton and later Gilbert and George.
- learn how to take a digital photograph and read and copy it from the camera
- manipulate their own portrait using a computer program and techniques applicable for producing a "pop art like" image. (see handout sheets)
- how to send images to the printer and further enlarge them via the photocopy machine.
- experience the satisfaction of an end product that is completed through the compilation of work from all participants.

PROCEDURE

(9.00-10.45)

- an introduction to the history of popart and relevant artists
- explanation of the days' proceedings
- taking of the portraits (students will work in groups and they all take it in turn to make a portrait of one other person in their group)
- reading of photographs and copying to the computer.
- initial and introductory explanation of the program Paint Shop Pro

BREAK (10.45-11.00)

(11.00-12.10)

- computer manipulation of their own portrait and the saving of the image ready to be printed (could possibly be sent so that during lunch they are printing)

LUNCH (12.10-1.00)

(1.00-3.20)

- Printing and enlarging the print ready for painting
- Painting the images and assembling the end product.
- photos of final work piece and discussion of the workshop.

END OF WORKSHOP

CONTACT DETAILS:

Sonya Spry
Ericalaan 3
6823 HV Arnhem
Nederland

tel: 0031 26 3519232

mobile: 0031 6 24527923

email: sonali@tiscali.nl